FC FLOWER COMICS

少コミCheese!フラワーコミックス

OHTA SAKI PRESENTS

夜まで待てない!

Cheese! FLOWER COMICS

夜まで待てない! 7

太田早紀

おおたさき
太田早紀

7

YORUMADEMATENAI

小学館
FC8067

When facing Tsukasa-kun's constant advances of love, Haruka finally gives in and accepts Tsukasa's feelings. But Tsukasa is still very insecure when it comes to Haruka, which resulted in a number of problems in their relationship and could not take their relationship any further. One day, a friend of Tsukasa came to visit, how will this slightly weird guy affect their lives?

フラワーコミックス

新しい風を感じるコミック誌

MONTHLY［少女コミックチーズ！］

Cheese!

毎月24日発売

●太田早紀のFC

Cover design by Rara Kawai

フラワーコミックス
夜まで待てない。⑦

夜まで待てない！7

いつでもレーアイびより

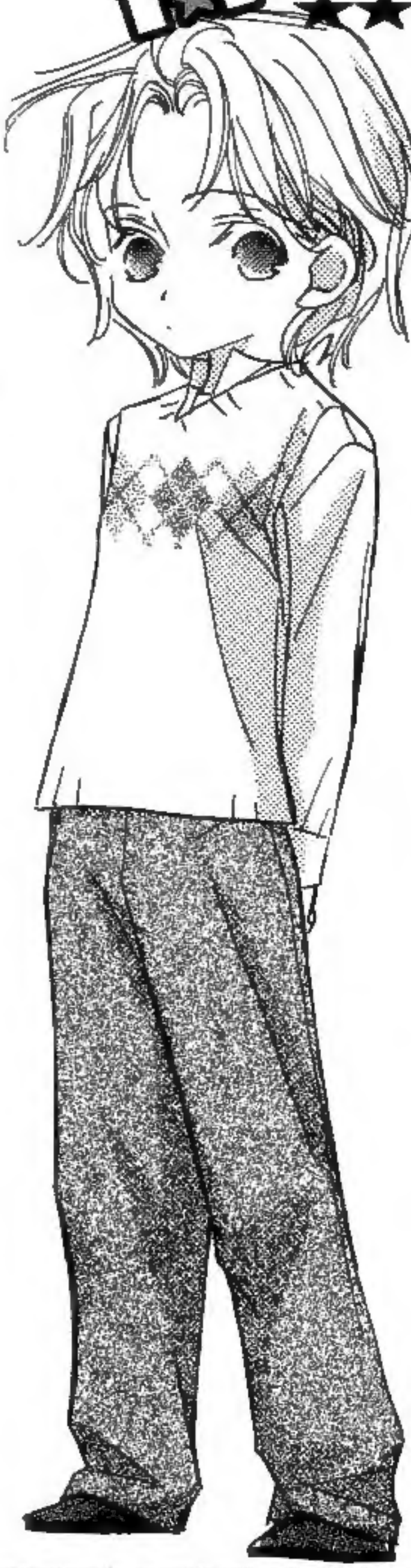
Yoru Made Matenai 7

SAKI 太田早紀 OHTA

少コミCheese!フラワーコミックス

よるまでまてない。7

★★★YORUMADEMATENAI



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＊少(しょう)コミCheese!(チーズ)フラワーコミックス＊

夜(よる)まで待(ま)てない!

7

Tsukasa, an elementary school student who has fallen in love with his older sister with whom he has no blood relation with. He is constantly waiting for a chance to take the relationship to the next step.

Haruka, a young school student who's world is turned upside down by the sudden addition to her family, her little brother.

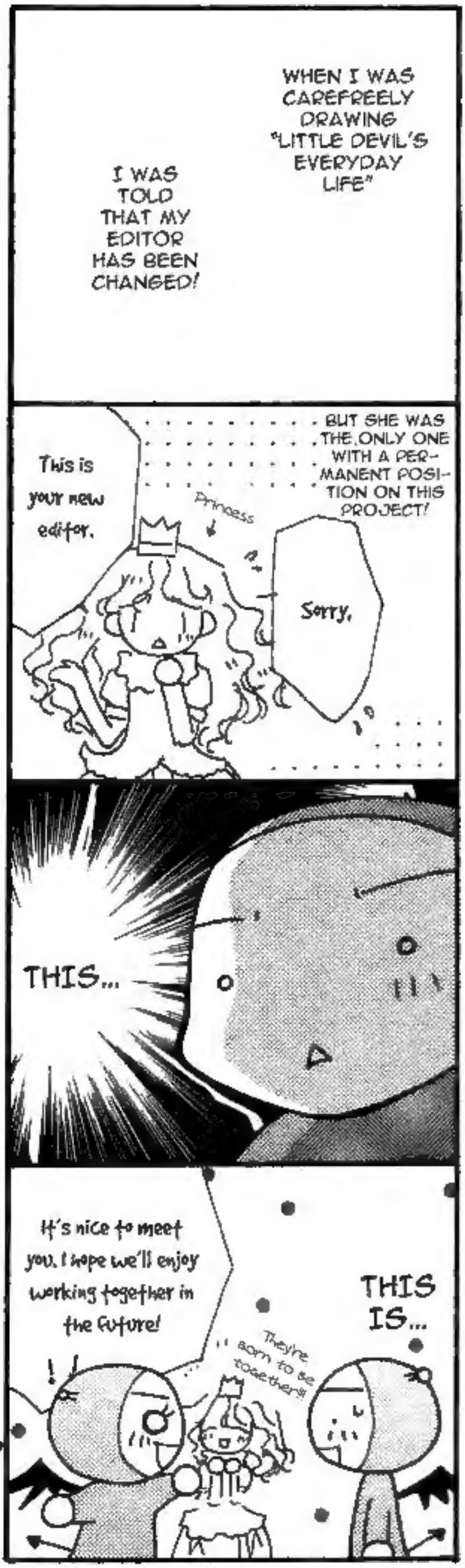
STORY

Story: With the remarriage of Haruka's father, she has welcomed a new sibling, a little brother named Tsukasa, with whom she has no blood relation at all. Initially Haruka is confused and nervous of Tsukasa's romantic advances but eventually she decided to give in to her feelings and accepted his love for her and the start of their different relationship.

After a fight with Haruka, the emotionally drained Tsukasa playfully kissed his classmate Kenan. Haruka was deeply hurt by this, but after clearing the confusion on both sides, their relationship went back to normal.

One day, Haruka found out that the person her good friend Kyoko likes is Teppei. In an attempt to set them up, she accidentally let the secret slip in front of Teppei...

Little Devil's Everyday life:
This is...


WHEN I WAS CAREFREELY DRAWING "LITTLE DEVIL'S EVERYDAY LIFE"
I WAS TOLD THAT MY EDITOR HAS BEEN CHANGED!
BUT SHE WAS THE ONLY ONE WITH A PERMANENT POSITION ON THIS PROJECT!
This is your new editor.
Princess
Sorry.
THIS...
It's nice to meet you. I hope we'll enjoy working together in the future!
They're born to be together!!
THIS IS...

His name is "Hami"...

Author's note: I think Hami, simply mean "huh?" in Chinese.
VERY fitting don't you think?

夜まで待てない！

Yoru Made Matenai

Sweet 21 I just want to look at you...

THAT INCIDENT WAS NOT HARUKA'S FAULT...

SHE DIDN'T DO ANYTHING WRONG, IT'S JUST ME AGAIN LOSING MY TEMPER FOR NO REASON...

BUT...

HEY KYOKO, SOMEONE IS HERE FOR YOU!

KYOKO!

KYOKO JUST WENT OUT A MINUTE AGO.

KYOKO

SHE'S GONE.

DID YOU GUYS HAVE A FIGHT? SHE COMES TO LOOK FOR YOU EVERY BREAK TIME... I FEEL SO SORRY FOR HER.

IT'S NOT L KE THAT... IT'S JLST THAT... I DON'T WANT TO FACE HER RIGHT NOW...

HOW MANY TIMES DO I HAVE TO EX-PLAIN THIS ?

THAT'S TOO BAD; I REMEMBER YOUR FRIENDSHIP WAS SO GOOD BEFORE...

FR ENDSH P WAS SO GOOD BEFORE..

EVEN IF WE MADE UP, I DON'T KNOW WHICH SCHOOL HARUKA IS TRYING TO GET INTO.

YOU DON'T EVEN HAVE TO ASK HER, YOU JUST HAVE TO HINT IT A LITTLE BIT ON THE SIDE...

?

WHY DO YOU LOOK SO ANGRY?

BUT PLEASE, JUST THIS ONCE. HELP ME WITH THIS... KYOKO, YOU'RE THE BEST AND MOST WONDERFUL PERSON, YOU WILL HELP WITH THIS LITTLE TASK

SORRY, I KNOW THAT I DON'T TREAT YOU VERY WELL...

WHY DON'T YOU ASK HER YOURSELF?

YOU.. YOU IDIOT,

IF I HAVE THE COURAGE TO ASK HER WHY WOULD I NEED TO COME HERE AND ASK YOU?

I'm very shy when it comes to this kind of thing.

I'M NOT GOOD AT THIS KIND OF THING EITHER. YOU COMING HERE AND ASKING ME IS JUST CAUSING TROUBLE FOR ME...

THE ONLY PERSON I CAN ASK IS YOU, I'M BEGGING YOU!

FINE, FINE. IF YOU REALLY WANT TO KNOW, I'LL...

THANK YOU!

I DON'T SEE ANY PART OF HER THAT LIKES ME

THAT TOMBOY,

I REALLY DON'T UNDER-STAND.

TEPPEI.

HARUKA...

YEAH..

NO WONDER.. SHE WON'T LET YOU SEE HER..

AND I HAVE TO APOLO-GIZE TO YOU...

BUT...

WHY? ABOUT THAT INCIDENT, YOU DIDN'T DO ANY-THING WRONG...

AS A RESULT I HAVE MESSED UP YOUR RE-LATIONSHIP WITH KYOKO BIG TIME...

IT'S NOT LIKE THAT... I HAVE ALWAYS COME TO YOU WHEN I'M HAVING TROUBLE WITH TSUKASA-KUN.

When did I become the love consultant?

Kyoko and me? (; ;)

WAIT... HARUKA, THE PERSON I LIKE IS...

IS

HER...?

IT'S... IT WAS MY FAULT...

JUST KNOW THAT IT'S NOT YOUR FAULT.

AH... NOTH- ING...

I DON'T WANT TO RUIN THE RE- LAT ONSHIP WE HAVE NOW

TEPPEI...

HARUKA...

I'M SO STUPID..

THAT DAY EVEN KYOKO SAID THAT...

HARUKA?

sigh

FOR NOW, CAN YOU STOP TALKING TO ME? I DON'T WANT TO SEE YOUR FACE..

SFX. SLOW MOVEMENT

SFX GENTLE TOUCH

CHU

HUH?

HARUKA?

SURPRISE

I DON'T KNOW HOW IT HAP-PENED...

I REALLY DON'T KNOW WHAT TO DO...

AH...

UM..
OK

DON'T
ASK,
JUST
CLOSE
YOUR
EYES.

HUH?

HARUKA,
CLOSE YOUR
EYES.

DON'T
PEEK
OK?

WAH?

JUST USE YOUR WHOLE HEART TO FEEL ME...

Ah...

IS YOUR MOOD A LITTLE BETTER NOW?

YEAH...

HOW ARE YOU PLANNING TO TALK TO KYOKO-NEESAN?

EH?

YOU SHOULD GO TALK TO HER JUST AS HOW YOU ARE NOW, WITH YOUR CARING AND TRUE HEART. YOU WILL RECEIVE HER FORGIVENESS IF YOU ASK SINCERELY...

THAT WAY YOU WON'T HAVE ANY REGRETS IN THE FUTURE.

WITH A CARING AND TRUE HEART...

SINCERELY

THANK YOU, TSUKASA-SAN. ♡

OKAY.

!?

HUH?

YOU'RE FINALLY LOOKING AT ME...

HARUKA... ♡

Ah... Grandma...

Justice

TSUKASA-KUN, HARUKA! I'M HOME! ♡

THUD

HEY, KYOKO. SHE'S HERE AGAIN.

I...

YES, THANK YOU.

SNEAKING

I KNOW "YOU'RE NOT HERE" RIGHT?

HUH? IS SOMETHING WRONG?

AH!

Hey

... HARUKA?!

SFX GRAB

SOR..

...RY!

SFX. IMPACT

SOR...

AH...

Kyoko, I know you're still angry at me...

and you're right to be angry at me... but...

even if you hate me right now. .

I still want...

WANT YOU TO LISTEN TO WHAT I HAVE TO SAY...

I'M SORRY!

PLEASE... DON'T APOLOGIZE TO ME...

HUH?

THINGS WOULDN'T TURN OUT THIS WAY...

IF... I HAD JUST HALF OF YOUR COURAGE

KYOKO...

HARUKA, YOU REALLY ARE A STRONG PERSON...

AH?

THE PERSON THAT SHOULD BE APOLOGIZING IS ME, NOT YOU...

YEAH... BUT THE TRUTH IS...

THEN...

YOU'VE FORGIVEN ME? FOR TELLING TEPPEI HOW YOU FEEL...

KYOKO, YOU LIKE TEPPEI RIGHT?

YEA... YEAH.

THEN YOU SHOULD DO WHAT I DID, JUST TELL HIM HOW YOU FEEL ABOUT HIM...

BUT THEN IF YOU DON'T LIKE HIM IT'S A DIF-FERENT STORY.

I DON'T KNOW... I DON'T EVEN KNOW MYSELF... MAYBE BECAUSE I'M AFRAID.

BE-CAUSE

I LIKE THAT SMILE ON HIS FACE SO MUCH THAT..

KYOKO... I HAVE TO TELL YOU, ONE OF THE REASONS THAT I CAME TO SEE YOU IS BE-CAUSE TSUKASA-KUN TOLD ME...

THIS IS...

THAT'S THE CD I BORROWED FROM HARUKA...

I heard Tsukasa-san singing it before

I just want to look at you.

Little Thing In The Dream
See you・・・
Magie On The Moon

BECAUSE TSUKASA-KUN TOLD ME.

YOU SHOULD GO TALK TO HER JUST AS YOU ARE NOW,

WITH A CARING AND TRUE HEART, YOU WILL RECEIVE HER FORGIVENESS IF YOU ASK SINCERELY..

THAT WAY YOU WON'T HAVE ANY REGRETS IN THE FUTURE THAT'S WHY I FINALLY HAD THE COURAGE TO COME AND SEE YOU..

I CAN'T..
I STILL..

MAKE A FIST...

3—B

clatter

OK, COULD YOU WAIT A SECOND...?

HUH?

KYOKO...

"OPEN IT AND YOU'LL KNOW"?

THERE'S NO STAMP...

Da-da

T.. IS IT TEPPEI?

Shaking

Kyoko:

Please come to the green grass park at 7:15am tomorrow morning, I have something important to tell you

Signed T

THE SET T ME HAS GONE BY A WHILE AGO...

PEEKING

THAT'S STRANGE...

GREEN GRASS PARK

The more I think about it the more likely it is or else why would it just have a T as the signature?

CAN IT BE A PRANK?

MAY..

MAYBE IF I WA T A WHILE LONGER.

I SHOULD GO HOME...

...NEE-CHAN, GOOD MORN-ING!

KYOKO!

surprise

TSUK... TSUKASA-KUN WHAT ARE YOU DOING HERE?

SAME AS YOU..

AREN'T YOU HERE BECAUSE YOU'VE READ THE LETTER?

WHA... WHAT?! IT'S ONLY TSUKASA-KUN

Big smile

Answers rapidly

YEP!

T?

SMIRK

WHO DID YOU THINK IT WAS?

Pa!

DIDN'T YOU SAY YOU HAVE SOMETHING IMPORTANT TO TELL ME?

YEP!

IS THIS REALLY HIS PERSONALITY?

THIS IS FOR YOU.

crork

SFX RUSTLE

WAHHHHHHHH-HHHHHHHHHH-HHHHHHHHH!

TE...

IT WAS TSUKASA-KUN

!

signed Kyoko

KYOKO

I HAVE SOME-
THING TO SAY
TO YOU TOO...

WH.. WHY DOES
HE LOOK AT ME
W TH SUCH A
SERIOUS EX-
PRESSION..

BEFORE... I'VE ALWAYS SEEN YOU AS SOMEONE WHO IS ALWAYS THERE TO LISTEN AND HELP WITH ANY OF MY EMOTIONAL PROB-LEMS...

SINCE THAT DAY, I'VE THOUGHT ABOUT IT A LOT...

THAT'S BE-CAUSE...

I'VE ALWAYS JUST THOUGHT ABOUT MYSELF... THAT'S WHY

... I DIDN'T KNOW ...

I DON'T WANT TO LISTEN!

DON'T SAY T!

BUT THE TRUTH IS I HAVE FEEL-INGS FOR YOU AS WELL!

I..

I DO STILL LIKE HARUKA

BUT I'M NOT LYING TO YOU.

HOWEVER...

I REALLY DO HAVE FEELINGS FOR YOU.

KYOKO... I.. I HAVE TO APOLO-GIZE TO YOU...

ABOUT WHEN I SAID THAT YOU'RE NOT A WOMAN...

"HOW ARE YOU PLANNING TO SPEAK TO KYOKO NEE-CHAN?"

I.. I LIKE YOU..

TEPPEI...

HEART, BEAT SPEED UP

I WOULD SAY SOMETHING LIKE THAT?

YOU BELIEVED...

GEEZ, HARUKA MADE A MISTAKE AND YOU JUST CAME ALONG AND BELIEVED EVERY WORD.

DO I HAVE TO LIKE YOU?

Oh?

Smirk

Mistake? Then all the things did just then, what was that for?

RIGHT?

LET'S KEEP THE RELA-TIONSHIP WE HAVE..

FOR THE TIME BEING...

BUT TEPPEI...

TH S IS WHAT I TRULY WANT..

THANK YOU FOR EVERYTHING.

Blush

croak!

GEEZ...

Hey wait Kyoko What do you mean? Why are you thanking me? You're confusing me. Hey!

I just want to look at you

Little Thin

See you

Magi

あな

Fri

Day

I TOLD YOU.

DON'T WORRY ABOUT IT, DID YOU LIKE IT?

KYOKO, HERE YOU GO. SORRY IT TOOK ME SO LONG TO RETURN IT TO YOU.

YES, THE SONG WAS GREAT! ♡

HARUKA, WHY DON'T YOU PUT THIS ON?

HUH?

SNEEZES

ITS OK, I'M NOT COLD.

ARE YOU SURE?

THANK YOU.

IT SUITS KYOKO PERFECTLY. ♡

PUT IT ON

AH... THIS COLOUR.

DON'T YOU THINK SO? ♡

DON'T YOU THINK SO? ♡

OK, THEN WE SHOULD BOTH WEAR IT.

IT'S SO GOOD..

A~CHOO!

I think so too.

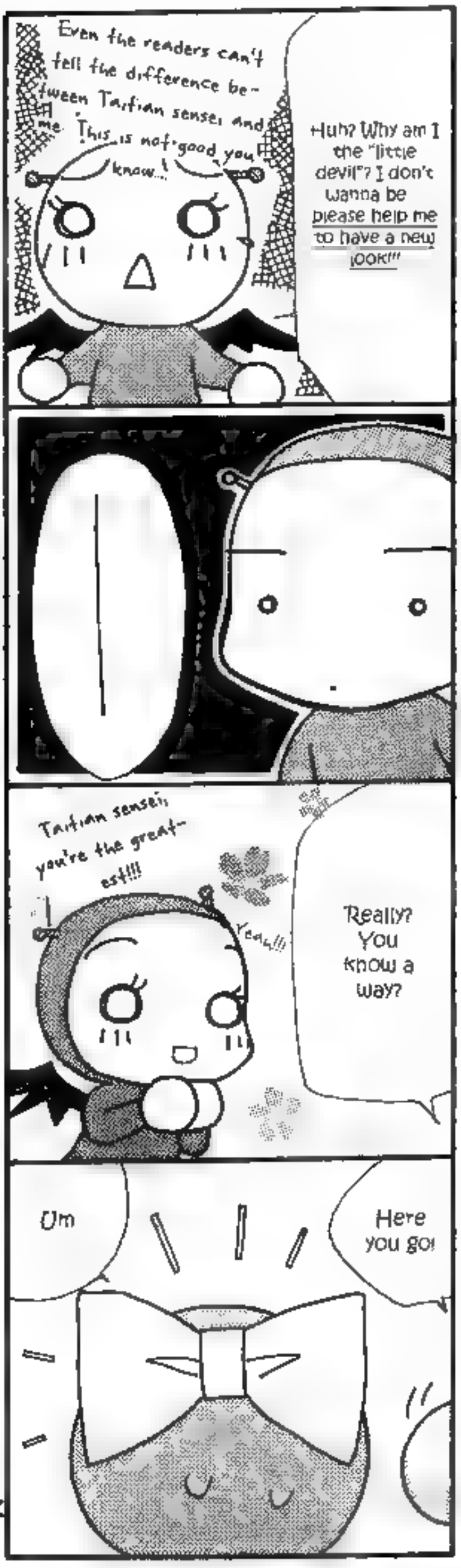
Wah..

It's so warm..

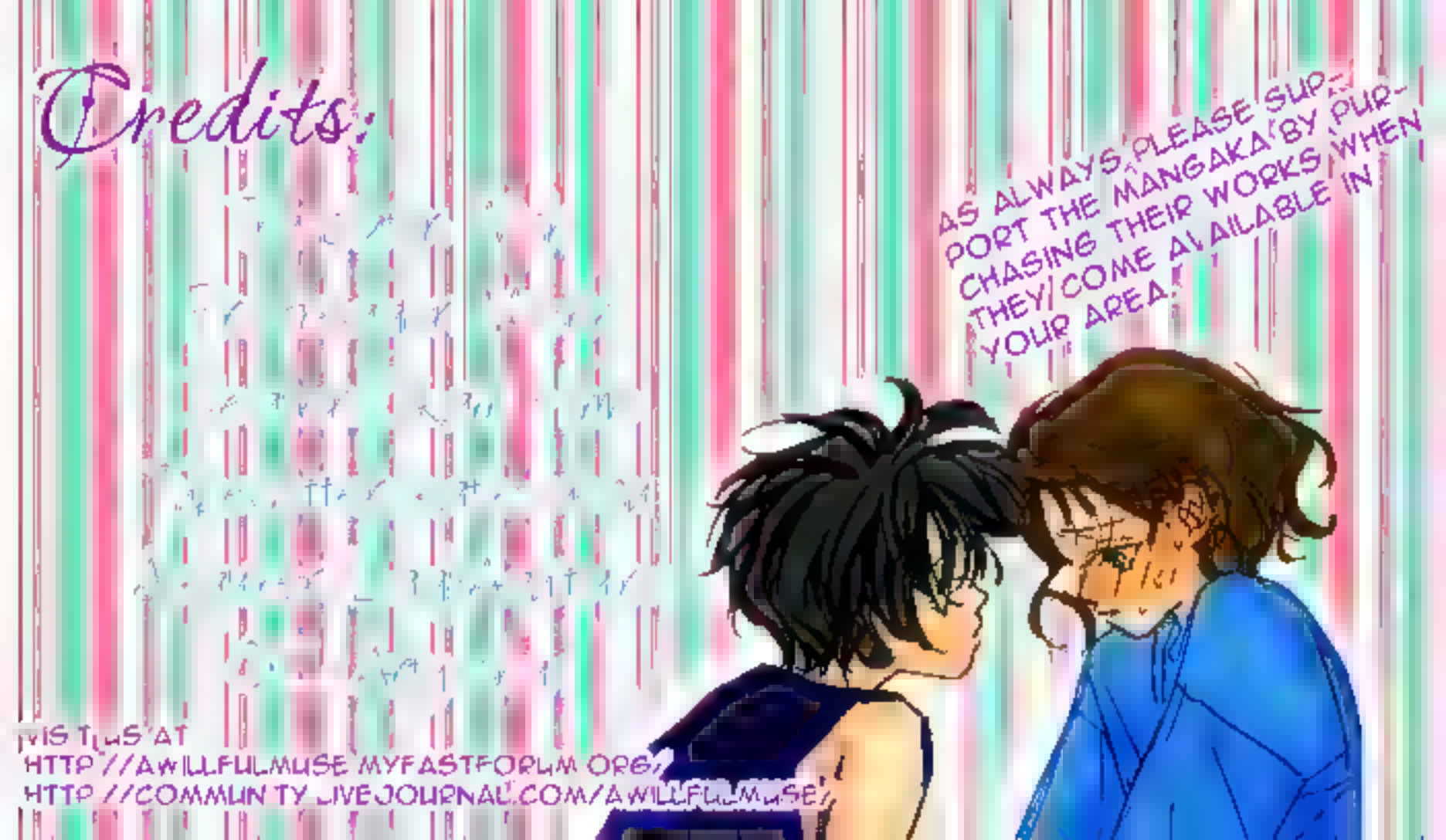
Wah

Little devil's everyday life

Devil


Even the readers can't tell the difference between Tarfian sensei and me. This is not good, you know...!
Huh? Why am I the "little devil"? I don't wanna be please help me to have a new look!!!
Tarfian sensei, you're the greatest!!!
Really? You know a way?
Um
Here you go!
There's no change in the looks what so ever

Credits:


AS ALWAYS, PLEASE SUPPORT THE MANGAKA BY PURCHASING THEIR WORKS WHEN THEY COME AVAILABLE IN YOUR AREA!
VISIT US AT
HTTP://AWILLFULMUSE.MYFASTFORUM.ORG/
HTTP://COMMUNITY.LIVEJOURNAL.COM/AWILLFULMUSE/

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Website: [illegible]

Thank you
A Willful Muse Staff

YORU MADE MATENAI

夜まで待てない!

Sweet(スウィート)22 the real target...

Little angel was come to congratulate me on this... special occasion
Today is a joyous occasion, some-thing good was happened to me...
Thank you so much! I love it!
Th.s is how you should hold t
AND HURRY UP AND FINISH YOUR MANU SCRIPT!!!
you're so mean...
BAN

AND THE PIC-TURES AFTER THIS IS THE MANUSCRIPT SHE WANTED

HELLO? THIS IS THE CHISAN RESIDENCE.

RRR...

KOUKI-SAN?

TSUKASA-KUN? HE'S NOT HOME AT THE MOMENT...

IS IT SERI-OUS?

PAINFUL

VERY!

CLICK

TSUKASA-KUN? BUT DON'T YOU HAVE TO GO TO YOUR MODELLING JOB TODAY?

HARUKA, I'M HOME!

YEP, BUT I'M NOT FEELING VERY WELL. I'VE GOT A LITTLE FEVER THAT'S WHY I CAME HOME EARLY.

HUH?

I'm feeling so sick!

purr

purr

HMPH...

THE MORE HE DEPRIVES THE PUBLIC OF THEM THE MORE THEY WANT TO SEE HIM.

RECENTLY THERE HAVEN'T BEEN MANY NEW PHOTOS OF TSUKASA-SAN PUBLISHED IN MAGAZINES, RIGHT?

BECAUSE EVEN JUST STANDING THERE, TSUKASA WILL ATTRACT THE ATTENTION OF EVERYONE AROUND HIM... HE SAYS IT'S RARE TO FIND A MODEL THAT HAS THAT QUALITY.

KOUKI-SAN IS STILL TAKING TSUKASA-KUN'S PHOTOS

CHATTER

CHATTER

SO, I'LL PRETEND NOTHING IS GOING ON AND PUT IT BEHIND ME.

WOW!

So handsome

HE IS REALLY GOOD-LOOK-ING...

EXCUSE ME...

IS THIS THE EAST SIDE EXIT?

I'M MEETING A FRIEND HERE.

#TRANSLATOR'S NOTE: THE "I'M" USED HERE IS MORE COMMONLY USED BY FEMALES RATHER THAN MALES AND WHEN USED BY A MALE IT'S AN INDICATOR THAT THEIR SEXUAL ORIENTATION IS DIFFERENT

KOUKI!

"I"M?"

YES... THIS IS IT.

BYE!

♡

J!

THE PERSON YOU LIKE IS TEPPEI RIGHT?

IT'S SUCH A SHAME' HE'S GAY!

LIKE AND ADMIRE ARE TWO DIFFERENT CONCEPTS.

HARUKA?

NODS

#TRANSLATOR'S NOTE THE "MINE" IN THIS CASE ALSO INDICATES THE SAME THING AS THE "I'M" AS BEFORE

IS MY JAPANESE REALLY WEIRD?

OH... THAT'S WHY.

It's only some aspects of your Japanese that are weird, but overall it's fine

Hahaha...

JACK, J LEARNT HIS JAPANESE FROM A FEMALE JAPANESE OVERSEAS STUDENT.

WHEN YOU'VE LIVED IN JAPAN FOR A LITTLE LONGER..

HARUKA, COULD YOU DO ME A FAVOR AND KEEP AN EYE ON HIM WHILE HE'S IN JAPAN?

NOPE.

KOUKI... IS SHE YOUR GIRL-FRIEND?

YEAH...?

TSUKASA-CHAN!

SHE IS TSUKASA'S GIRLFRIEND...

YOU'RE STILL AS CUTE AS EVER!

HAVEN'T SEEN YOU FOR A LONG TIME!

JACK?

I INVITED HIM TO COME HERE.

VERY ANGRY

FOR WORK, I HAVE A JOB HERE. ♡

//Your use of words is so rude, "trying to pull" is not a very nice phrase.

WHAT ARE YOU TRYING TO PULL? WHY ARE YOU HERE?

BAB

KOLL..

TSUKASA-KUN, YOU'RE HOME!

HUH? JACK-SAN...

IS STAY-ING OVER AT OUR HOUSE?

. . .

. . .

smirk

WOULDN'T IT BE EASIER IF HE JUST WENT TO LIVE WITH KOUKI?

HE'S KOUKI-SAN'S FRIEND, AND HE HAS KOUKI-SAN'S RECOMMEN-DATIONS SO THERE-FORE...

JACK IS A FOREIGNER. EVEN IF HE WANTED TO GO AND RENT A HOUSE, IT'S NOT LIKELY THAT ANYONE WOULD RENT IT TO HIM.

TSUKASA-KUN..

THE TIMING IS OFF ON MY PART. I'M SHARING THE HOUSE WITH SOMEONE ELSE ALREADY. BE-SIDES JACK WILL FEEL BETTER IF HE'S LIVING UNDER THE SAME ROOF AS YOU.

OF COURSE!

AH..

SO HE ONLY HAS TO STAY UNTIL HE FINDS HIS OWN PLACE TO LIVE...

IS THAT ALRIGHT WITH YOU HARUKA?

BANG!

Humph!

NO.

TSUKASA-KUN, ARE YOU ANGRY WITH ME?

TSUKASA-KUN, WAIT!

IT DOESN'T MATTER BECAUSE YOU WON'T LISTEN TO WHAT I HAVE TO SAY ANYWAY.

TSUKASA-KUN... WHAT DO YOU MEAN?

HARUKA, COULD YOU COME HERE?

YEAH?

HUH?

SFX BRAB

SFX THUD

AH!

DOOR SLAMMING!

TSUKASA-KUN?

TSU..

TSUKASA-KUN?

BLUSH

HUH?

TSUKASA!

WAIT!

TSUKASA-KUN!

pull away

thump thump

HARUKA, YOU'RE TOO TRUSTING OF PEOPLE AND GIVE MANY OPPORTUNITIES WHERE THEY COULD TAKE ADVANTAGE EASILY.

WHY CAN'T YOU UNDERSTAND HOW DANGEROUS IT IS TO GO INTO KOUKI'S CAR BY EVERYONE?

I WASN'T THINKING A LOT ABOUT IT...

BUT...

BUT, I DON'T THINK KOUKI-SAN IS A BAD PERSON...

You're just too naive!

Why are you so nice to every-one!

Fine! I won't care anymore!

BAM!

depressed

head down

no energy

HM..

SMIRK

YUP, I HAVE A WAY AROUND THE KITCHEN.

DID YOU COOK ALL THESE DISHES?

WOW!

GOOD MORNING TSUKASA-KUN.

OPENS

COOKING IS VERY FUN, I LOVE COOKING.

MORN-
ING...

DOOR SLAMMING

HARUKA, WOULD YOU MIND TAKING ME AROUND THE NEIGHBOURHOOD TODAY?

I WANT TO FAMIL-♡ IARIZE MYSELF WITH MY SUR-ROUND-INGS...

AH... NO PROBLEM.

wow!

ah!

IT'S LIKE...

admire

evil eye

Who's that girl?

evil eye

How can a girl like her...

admire

evil eye

Why can she?

IT'S LIKE WALKING WITH TSUKASA-KUN...

be with

evil eye

evil eye

a such good looking guy?

evil eye

TSUKASA-KUN..

sigh

GEEZ...

MY EYE S HURTING A LITTLE BIT...

JACK? IS SOME-TH NG WRONG?

OUCH..

HUH? LET ME SEE...

HARUKA...

lifts

IT DOESN'T LOOK LIKE ANYTHING WENT IN YOUR EYES...

THUMP

AH...

THUMP

WAH... WOW.

JACK..

sparkle

sparkle

sparkle

sparkle

TURN AROUND

REALLY?

YES!

YOU'VE GOT SUCH PRETTY EYES!

IT'S LIKE GLASS MAR-BLES...

TSUKASA! DO YOU THINK IT'S ALRIGHT LIKE THIS?

Hello

?

?

?

Hey Akane! haven't seen you in a while

HARUKA HAS BEEN GOING OUT A LOT WITH JACK. EVEN TODAY, THEY'RE OUT TOGETHER AS WELL...

DIDN'T YOU OPPOSE HARUKA BEING TOGETHER WITH ME?

RRR

I... I KNOW THAT, BUT...

YE... YEAH. I CAN'T SAY I'M FOR IT, BUT...

DON'T WORRY, HARUKA IS JUST SHOWING JACK THE NEIGHBOURHOOD.

Is Tsukasa san there please?

Um... My name is Benduo

Ah Hello

HELLO? MAY I ASK WHO AM I SPEAKING WITH?

RRR

-Yesterday you were all enthusiastic about everything...

RRR

GRANDMA, THE PHONE...

#TRANSLATOR'S NOTE IN JAPAN IT'S MORE COMMON TO SAY THE LAST NAME WHEN ASKED FOR THEIR NAME

AKYU

SORRY, DID YOU WAIT LONG?

pant pant

NO, I JUST ARRIVED AS WELL.

IS THERE SOMETHING YOU WANT TO TALK TO ME ABOUT?

TSUKASA-SAN!

THEATRE GROUP?

YEP! I PASSED THE TESTS AND GOT ACCEPTED INTO THE GROUP! THAT'S WHY; I WANTED TO TELL YOU FACE TO FACE...

HUH?

I WANTED TO TELL YOU THE GOOD NEWS...

OF COURSE, AS A "FRIEND" ...

YEAH...

CONGRATU-LATIONS.

THUMP

THUMP

THUMP

SCHOOL?

SO-- IF WE GO STRAIGHT ALONG THIS ROAD, WE'LL REACH TSUKASA'S SCHOOL, RIGHT?

YEAH, I GET THE TRAIN THERE.

THAT WAY IS THE STATION, AND THAT'S THE SHOPPING STREET

WHAT ABOUT HARUKA?

THAT GIRL...

AH- HARUKA, HURRY!

SOMEONE YOU KNOW?

Y-YEAH.

HUH?

JACK, IT'S NOT THIS WAY!

WE MADE IT IN TIME, DIDN'T WE?

YEAH.

TSUKASA-KUN...

AH...

BREAK AWAY

STARE

IGNORE

TSUKASA-KUN...

HARUKA

HE SAW US TO-
GETHER AND HE
DIDN'T HAVE ANY
REACTION TO-
WARDS US AT
ALL.

JACK...?

hold tight

THE PASSION HE
FELT FOR YOU,

TSUKASA IS ALWAYS
LIKE THAT. HE GETS
BORED OF THINGS
VERY EASILY...

flinch

SHOULD START
TO COOL DOWN
BY NOW...

HARUKA...

IF...

IF IT WAS ME...

I WOULD NEVER.. NEVER LET YOU FEEL THIS WAY...

HUH?

TUKASA

OPENS

Ah!

SFX GRAB

HUH?

I JUST WANTED TO TELL YOU.. I WANT TO MAKE SURE THAT WE'RE NOT FIGHTING ANYMORE.

WHY ARE YOU...?

HARUKA?

cough cough cough

ABOUT KOUKI-SAN...

I'LL BE CAREFUL FROM NOW ON, IF YOU DON'T WANT ME TO SEE HIM THEN I WON'T SEE HIM ANYMORE...

NO!

IS THAT OK?

OF COURSE! I'M JUST JOKING WITH YOU!!!

snuggles snuggles

HOLD TIGHT

BUT WHY THE SUDDEN CHANGE OF MIND?

UM... BECAUSE I CAN UNDERSTAND A LITTLE BIT NOW...

WHEN YOU SAID I GIVE PEOPLE THE OPPORTUNITY TO TAKE ADVANTAGE OF ME...

DID YOU SAY JACK ... KISSED YOU?

SOR... SORRY!!!

UM.. YEAH...

THAT GUY...

KNOCK KNOCK

NOW THIS IS SOMETHING YOU DON'T SEE EVERY DAY. WHAT CAN I HELP YOU WITH?

JACK, I HAVE SOMETHING TO TALK TO YOU ABOUT... COULD I COME IN?

LIM...

JACK... J...

HARUKA DOESN'T UNDER-STAND ME AT ALL.

I'VE COM-PLETELY LOST MY FAITH IN HER.

I HATE HER.

TSUKASA...

THE REASON YOU'RE HERE IN JAPAN IS BE-CAUSE OF ME,

AM I RIGHT?

HOLDS TIGHT

HOLD ME... J...

THAT'S RIGHT! WOMEN ARE NOTHING TO US! THEY'RE INSOLENT, DISHONEST, USELESS CREATURES!

YOU'RE FINALLY RETURNING MY FEELINGS ON YOUR INITIATIVE!

TSUKASA!

suffocating from the tightness of the hug

I WANTED YOU GUYS TO BREAK UP, BEFORE SHE COULD HURT YOU...

HARUKA IS THE SAME; SHE'S NO DIFFERENT FROM OTHER WOMEN.

GRAND MA...

HAR...

HARUKA?

NO!

HE'S "THAT" KIND OF PERSON.

DON'T UNDERESTIMATE MY CHARM JUST BECAUSE I'M A MAN!

UM.. OK

You're so mean, playing with people's hearts

Um...

THAT'S WHAT YOU GET FOR BRINGING HARUKA INTO THIS.

THEN...

Oh~

The next spice is the most important of all, it determines the flavor of the whole dish.

AS THE RESULT, SHE (HE) BEGAN TO LIVE WITH US UNDER THE SAME ROOF, AND BEGAN OUR NEW HOUSEMATE RELAT ONSHIP

GRANDMA'S ADJUSTMENT SK LLS ARE A WONDER.

put on table

HERE YOU GO

THANK YOU, HARUKA.

FOR THIS KIND OF PERSON YOU DON'T NEED TO SERVE TEA AND TREAT HIM LIKE A GUEST

I THINK YOU'VE MISUNDERSTOOD ME... THE REASON I HAD JACK LIVING HERE ISN'T TO BREAK UP YOU AND HARUKA...

THINK ABOUT IT, WHAT CAN I GET OUT OF THE DEAL EVEN IF YOU GUYS BROKE UP?

HARUKA, I'LL SEE YOU TOMORROW!

AH... IT'S GETTING LATE...

still very suspicious

!

Even though I was on my guard, he still managed to take advantage...

OKAY.

KOUKI!!!

YOU...

AND YOU...

DAMN...

PULL

PULL

PULL

PULL

PULL

I'M THE REAL TARGET...

J, FROM NOW ON, I'LL COME VISIT YOU EVERY DAY.

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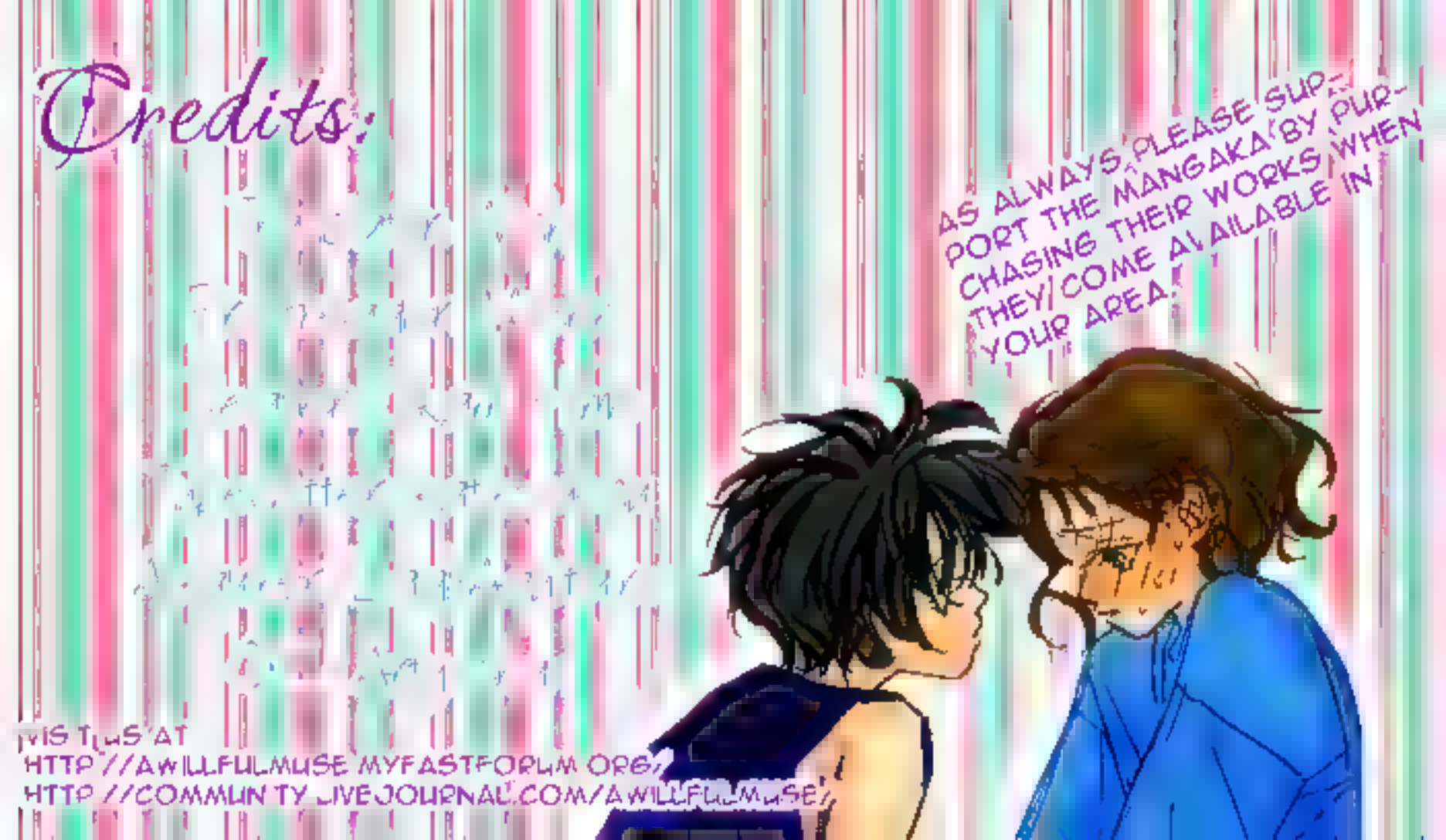
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A Willful Muse Staff

よるまで待てない

Yoru Made Matenai

"スウィート" Sweet 25 Understand...

TSUKASA-KUN?

WHAT HAP-PENED?

WHAT ARE YOU DOING?

JACK...?

AND I'M MISS-ING A SEXUAL PARTNER AT THE MOMENT AS WELL...

I CAN'T FIND ANY GUYS THAT ARE BETTER THAN HIM..

You can't find anyone more idiotic than him.

THAT'S WHY I HAVE MY "NEEDS"...

thump thump thump thump thump thump thump thump

TSU... TSUKASA-KUN?

AH, DON'T WORRY. IT'S NOTHING, NOTHING AT ALL.

TURN AROUND

But you don't need to hit me...

DON'T SAY SUCH FILTHY THINGS IN FRONT OF HARUKA!

TSUKASA!

DON'T WORRY ABOUT ME, I'LL BE FINE. I'VE LEARNT MY LESSON. YOU SHOULD GO BACK TO YOUR ROOM AND SLEEP TOO.

I just got a little careless and was caught off guard...

lovey dovey

GOOD NIGHT!

OKAY.

lovey dovey

lovey dovey

lovey dovey

lovey dovey

Angry

DON'T WORRY ABOUT IT GRANDMA. IT'S ABOUT ABOUT TIME YOU GO ON A HOLIDAY.

SORRY ABOUT THE TROUBLES I'M CAUSING BY MAKING YOU STAY HOME AND WATCH THE HOUSE...

I'M FEELING SO MUCH BETTER THAT JACK IS LIVING HERE WITH US,

BUT YOU GUYS SHOULD BE CAREFUL TOO.

She was really just talking to him

WE WILL.

?

BANG!

I UN-DER-STAND!

Warning him

HARUKA IS STUDYING FOR HER UNIVERSITY ENTRANCE EXAMS, YOU UNDER-STAND THAT RIGHT?!

TSUKASA-KUN, WHAT WOULD YOU LIKE FOR DINNER TO-NIGHT?

GEEZ...

Again, it was directed at him

GRANDMA, YOU SHOULD GO.

DID YOU HEAR ME? YOU GUYS SHOULD BE CARE-FUL!

I'M LOOKING FORWARD TO IT!

ANYTHING, I'LL EAT WHATEVER YOU'RE GOING TO COOK.

"ANY-THING" IS THE HARD-EST THING TO COOK..

♪

YOU'RE IN A GOOD MOOD TODAY.

SINCE GRANDMA IS NOT HOME TODAY,

I'LL HELP WITH THE COOKING AS WELL.

SMILE

JACK.. THANK YOU SO MUCH!

DON'T MEN-TION IT.

JACK, YOU'RE SO GOOD WITH THE KNIFE!

♪

IF YOU KEEP GOING, YOUR COOKING WILL IMPROVE.

I KNOW. SINCE YOU'RE NOT VERY GOOD AT COOKING, YOU SHOULD HELP OUT AND COOK MORE OFTEN.

You shouldn't rely on Grandma all the time anymore

but when compared to Jack, it's not often enough

I DO HELP OUT OFTEN..

HUH?

THAT'S RIGHT! I'LL TEACH YOU TO HOW TO COOK TSUKASA'S FAVORITE DISHES.

Yeah, everyone says so too.

IT'S SO UGLY; YOU REALLY ARE NO GOOD WITH YOUR HANDS.

BECAUSE I WANT TO SEE HIM HAPPY TOO!

SFX IMPACT

THANK YOU JACK! ♡

stab

stab

stab

stab

?

?

?

?

H?... HUH?

stab...

HUH?

TRANSLATOR'S NOTE: THE STAB IN THE CASE IS OF JACK'S GUILTY CONSCIENCE.

YOU WANT TO COOK THE FLA-VORS THAT TSUKASA LIKES RIGHT?

THE CASTER SUGAR IS ONLY USED TO ENHANCE THE TASTE... ♡

HUH? BUT TSUKASA-KUN DOESN'T LIKE HIS FOOD SWEET...

NO, NO YOU SHOULD PUT A BIT MORE CASTER SUGAR IN THERE.

YEP!

WAS LOOKING FOR YOU, COULD YOU COME UP-STAIRS FOR A MINUTE?

?

TSU-KASA

WHERE IS HARUKA?

POKES HIS HEAD OUT-

stab

stab

stab

stab

JACK, WHAT ARE YOU DOING...?

SHE'S PREPARING DINNER.

DON'T YOU WANT TO "RELAX" A LITTLE?

WHY DON'T YOU COME UP TO MY ROOM NOW? HURRY! BEFORE HARUKA SEES YOU!

GOOD,

HUH?

IF YOU'RE LATE ALL I CAN SAY IS I CAN'T HELP YOU.

IF YOU STILL WANT TO, COME UPSTAIRS BEFORE I CHANGE MY MIND.

TURN AROUND

HUH?

FOOT STEPS

BANG!

SHHH...

HARUKA WILL FIND OUT IF YOU'RE THIS LOUD.

SOR... SORRY

TSU... TSU-KASA?

JACK, COME HERE.

DON'T

MAKE A SOUND.

YEAH...

Delirious with happiness

Fulfilled

THESE LOOK SO GOOD;

IT MAKES ME WANT TO START EATING NOW!

OH YEAH, WHERE'S JACK? WHAT COULD BE HOLDING HIM UP?

TSUKASA

HE SAID HIS SUPPLY OF CIGARETTES RAN OUT, HE WENT OUT TO GET SOME JUST A LITTLE WHILE AGO.

SO MEAN !!

muffled

HE'S

muffled

muffled

CROSSED THE LINE THIS TIME!!!

muffled

I'LL START WITH THIS ONE.

OPEN

MOUTH

PUTS IN MOUTH

TSUKASA-KUN?

THAT'S NOT NECESSARY. BESIDES, ARE YOU GOING TO THROW THESE ALL OUT?

SOR.. SORRY I'LL REMAKE IT RIGHT AWAY.

too sweet

DISGUSTING

NO, IT'S MY RESPONSIBIL-ITY TO EAT ALL OF THEM!

lick

LET'S EAT THEM TO-GETHER

HARUKA

HARUKA ...

TSUKASA...

AH... HMM...

I CAN'T FEED YOU IF YOU DO THAT...

WHY DO YOU CLOSE YOUR MOUTH SO TIGHTLY?

HUH?

smirk

I DON'T KNOW...

BECAUSE WHEN HE DOES THAT..

A WEIRD SORT OF FEELING WASHES OVER ME...

THEN, WE SHOULD TRY AGAIN.

AH!

Hm...

ah...

Hm!!!

SO, DOES IT TASTE GOOD?

HARUKA, ARE YOU OK?

unhappy~

I CAN'T TASTE THE FLAVOR.

REALLY?! THAT CAN'T BE HELPED THEN.

LET'S TRY AGAIN!!!

♡

SPARKLE SPARKLE

WHAT?

TSUKASA,

NO!

SFX: BANG!

CLUNK

CLUNK

BURSTS IN

DAMN!

DON'T WORRY ABOUT ME, WHY DON'T YOU GO BACK TO YOUR LITTLE SNUGGLE WITH TSUKASA?

BECAUSE... I DON'T THINK YOU SHOULD DRINK ANY-MORE...

WHY DID YOU HIDE IT?

WHERE ARE YOU GOING JACK?
♡

HUG TIGHT

I STILL LIKE YOU NO MATTER WHAT!

YOU SHOULD GO TO BED NOW.

!

TSU... TSUKASA!

HERE YOU GO, DRINK UP!

TSUKASA-KUN?

GLP

GLP

GLP

ARE YOU REALLY WILLING TO GO AGAINST ME?

YOU...

guard

muffled

YOU IDIOT, IF YOU'RE GOING TO THROW UP, DO IT OVER HERE!

DAMN IT!

gentle~

BUT... JUST BE-CAUSE...

YOU CAN'T TRICK ME WITH THAT FALSE CARING AND GENTLE NATURE!

TRICK YOU?

TURNS AROUND

O...

HOW DO YOU FEEL NOW?

JUST BECAUSE YOU'RE A WOMAN... BUT IT DOESN'T CHANGE THE FACT THAT I'M MUCH BETTER LOOK-ING THAN YOU.

LOOK AT YOU, YOU'RE NOT SEXY AT ALL... NO BREASTS TO SPEAK OF AND YOU HAVE NO TASTE AS WELL.

stab stab stab

JACK, THE MEALS YOU'VE COOKED FOR US WERE DELICIOUS!

HOW TO COOK JAPANESE CUISINE. BUT HE JUST DOESN'T SEE EVERYTHING THAT I'VE DONE FOR HIM.

FOR HIM... I WENT TO LEARN JAPANESE...

feels Bad~

REALLY?

YES!

DO YOU REALLY THINK SO?

YES!

O....

HARUKA, IS JACK ASLEEP YET?

COME HERE, WE SHOULD CONTINUE WHERE WE LEFT OFF. ♡

TSUKASA, WE CAN'T...

NO... WE SHOULDN'T.

lovey dovey

lovey dovey

HARUKA... IS NOT AS AN-NOYING AS ALL THE OTHER WOMEN

...

You should get back to sleep.

Idiot, don't go and let out your anger on us.

pissed off

HARUKA!

YES, TEPPEI?

DID YOU HAVE AN-OTHER FIGHT WITH YOUR LITTLE BROTHER?

HAR.. HARUKA?

BECAUSE...

HAR...

HARUKA!!!

SOR... SORRY TEPPEI.

WHAT CAN I DO FOR YOU?

ANNOYING!!!

LAST TIME, I COULDN'T FORCE MY MIND TO STUDY...

SINCE THAT KISS...

TSUKASA-KUN IS SO ANNOYING...

TEPPEI?

!

NO...

NOT REALLY...

I DIDN'T... I'M SORRY!!!

HARUKA, YOU'RE QUITE RELAXED FOR SOMEONE WHO'S FACING THE UNIVERSITY ENTRANCE EXAMS, THINKING ABOUT YOUR BOYFRIEND IN CLASS.

SNEAKING OUT

SMIRK

YEAH, I JUST CAME BACK.

JACK, ARE YOU GOING OUT TODAY?

AWKWARD

TAKE CARE!

GRAND...

GRANDMA... YOU'RE HOME...

FIRST, I HAVE TO CHECK OUT THE STRENGTH OF THE ENEMY...

?

WHERE SHOULD I START?

BUT EVERY-ONE LOOKS THE SAME TO ME...

WHERE COULD HARUKA BE?

ELEMENTARY SCHOOL KID, AREN'T YOU SUPPOSED TO BE IN SCHOOL?

TSUKASA-KUN?

WHERE IS HARUKA?

WOULD YOU KNOW WHERE IS...

HELLO, UMM..

HE'S TO-TALLY MY TYPE..
♡

BECAUSE OF MY WORK, I OFTEN TAKE TIME OFF FROM SCHOOL. THAT'S THE DIFFER-ENCE BETWEEN US, I HAVE THE BRAINS AND YOU DON'T.

WHERE'S HARUKA?

I FOLLOWED YOU HERE.

DURING OUR LUNCH BREAK SHE USU-ALLY SPENDS HER TIME WITH KYOKO ON THE ROOF TOP. YOU ARE NOT GOING UP THERE!

WHAT WILL HAPPEN IF PEOPLE SAW YOU UP THERE WITH HER AGAIN? DO YOU KNOW WHAT KIND OF TROUBLE THAT WILL CAUSE HER?

DID YOU KNOW THE JOB YOU TOOK LAST TIME CAUSED HARUKA SO MUCH DISTRESS?

?

A... AH

TEPPEI ONII-CHAN, COULD YOU GIVE ME YOUR HAND FOR A SECOND?

DID I REALLY CAUSE HER TOO MUCH TROUBLE?... I'M STILL A LITTLE KID... I DIDN'T MEAN TO...

?

HUH?

?

?

GR

AB

I APPROVE OF YOUR "RELATIONSHIP"!

IS SHE ON THE ROOF? THANK YOU, TEPPEI ONII-CHAN!

YOU'RE NOT LISTENING TO WHAT I'M SAYING, ARE YOU?!

Blush~

Blush?

Blush?

Blush?

HOLD TIGHT

WAIT...

LET GO OF MY HAND...

HEY, SOMEONE JUST TOLD ME THAT THEY SAW YOUR LITTLE BROTHER IN OUR SCHOOL!

HARUKA! HARUKA, I'VE FINALLY FOUND YOU!

MY LITTLE BROTHER? DO YOU MEAN TSUKASA-KUN?

DO YOU KNOW WHERE HE IS NOW?

IS THERE SOMETHING IMPORTANT THAT HE NEEDS TO SEE ME ABOUT?

THUMP

THUMP

IS SOMETHING THE MATTER?

HUH?

HARUKA, IS IT TRUE THAT YOU'RE CURRENTLY GOING OUT WITH TEPPEI?

♪

HUH?

STARE

YEAH. I THINK SO.

I DON'T MIND WHAT THEY SAY.

SHE SAID SOMETHING LIKE THIS AT THE BUS STOP THE OTHER DAY, WHEN THAT POSTER FIRST CAME OUT

UM...

YEAH.

HARUKA, DID YOU KNOW THAT WHATEVER YOU'RE THINKING IN THAT HEAD OF YOURS SHOWS UP ON YOUR FACE?

REAL... REALLY?

TSUKASA-KUN!

HARUKA!

DO YOU STILL HAVE A LITTLE BIT OF TIME BEFORE YOUR AFTERNOON CLASSES BEGIN?

I'D LOVE IT IF YOU COULD SHOW ME AROUND YOUR SCHOOL. THAT IS, IF IT'S OK WITH YOU...

OK!

SEE THIS IS EXACTLY WHAT I MEAN ^o^

BIG BIG SMILE

BUT...

TSU-
KASA..

IS THIS
THE CAF-
ETERIA?

YEAH...

TSU-
KASA..

YEAH?

CARESS

HARUKA, WHAT CAN I DO FOR YOU?

THUMP

AH...

I THINK I'LL GO HOME NOW.

HUH?

TSU-KASA..

HUH?

TSU-KASA..

THAT'S WHY...

THE REASON THAT I BRUSH OFF YOUR HANDS IS BE-CAUSE...

EVERYONE IS STARING AT US...

SORRY.

DON'T WORRY ABOUT IT HARUKA, I UNDER-STAND.

Squeeze~

HUH? HE'S LYING...

I UNDER-STAND...

I SHOULD EXPLAIN TO HIM...

RING

RING

I SHOULD EXPLAIN WHY I DID THAT...

WAIT....

TSUKASA, WAIT FOR ME!

SOR..
SORRY!

OUCH!

YOU SHOULD REALLY LOOK WHERE YOU'RE WALKING.

AH...

TSUKASA...

YOU LIKE HARUKA RIGHT?

HUH?

THE WAY YOU'RE GOING NOW, YOU WON'T STAND A CHANCE AGAINST TSUKASA...

NO, IT'S RARE FOR ME TO WANT TO HELP SOMEONE.

AH... LET ME GO!

How does he know that?

BUT IN MY OPINION, I THINK HARUKA WOULD BE SUITED TO SOMEONE LIKE YOU.

YOU SHOULDN'T SAY THINGS SO STRAIGHT-FORWARD.

DO YOU WANT TO FIGHT?

How long are you going to hold on to me?

LET ME GO!

I WILL HELP YOU.

AFTERWARDS...

This background is not suitable, do it again!

That wasn't me... it was Taitian

FLAP

Sensei?

FLAP

VERY ENERGETIC

Huh?

Assistant

I haven't finished this part of the script yet.

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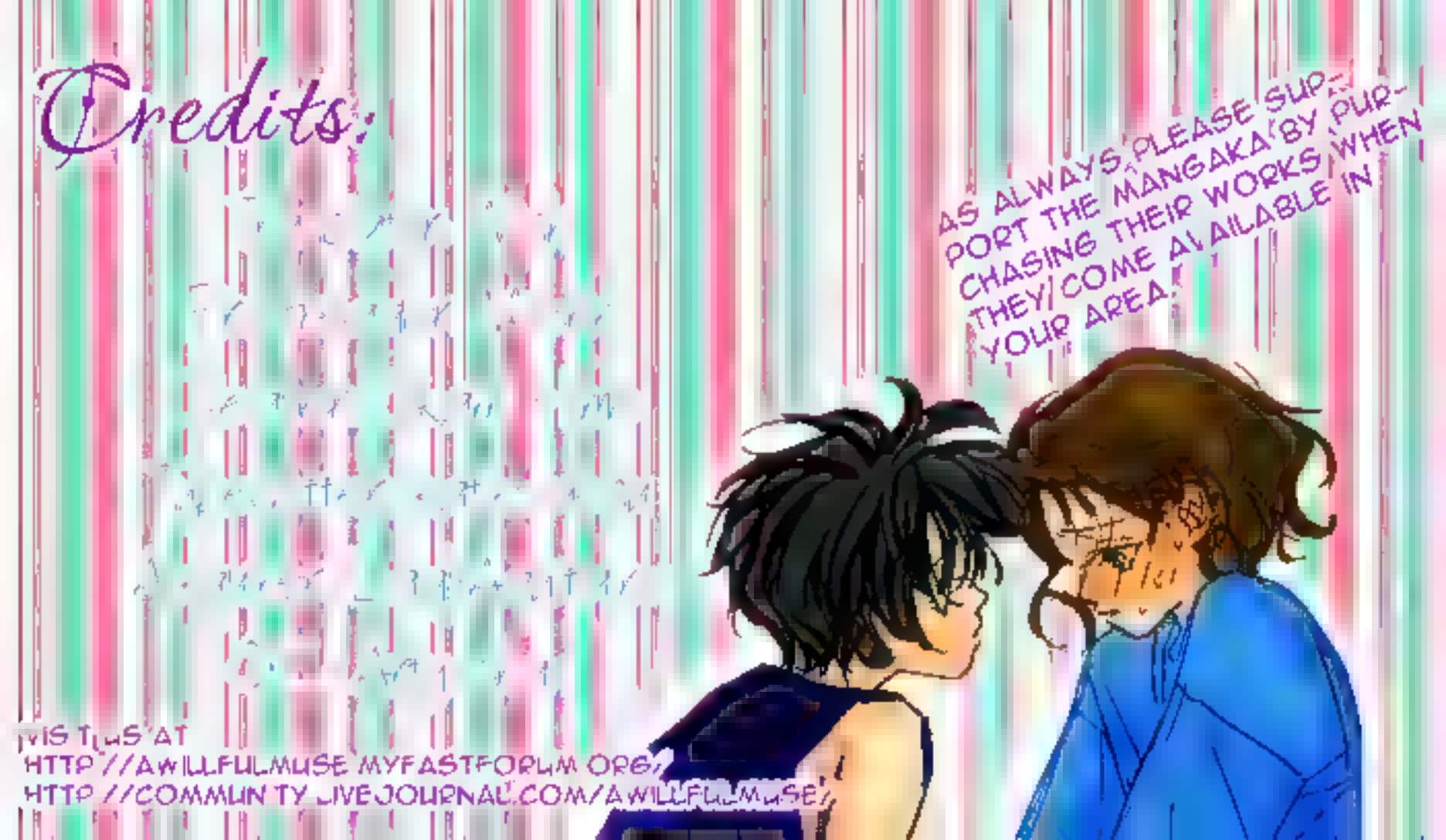
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恋(よる)キモ！

Sweet(スウィート) 24 What I want the most

SMACK!

Ah.

Tsukasa-kun

HARUKA
...

THANK YOU SO MUCH!!!

KENAN...

HI!

Tsu-kasa...

Tsukasa-san?

HEHE... THAT'S RIGHT! ♡

YOU GUYS HAVE A PUBLIC PERFORMANCE COMING UP! YOUR NAME IS ON THE POSTER!

THAT'S RIGHT,

BEEP BEEP ♪

EVEN THOUGH IT'S HARD WORK,

I'M HAVING LOTS OF FUN AT THE SAME TIME!

I still have two more shops that I should go to...

SORRY, THAT WAS A MESSAGE FROM A SENPAI OF MINE. I SHOULD REALLY GO.

Even though later on I still have to move the large stage equipments, but I was told that this is the "newbies helping each other out"

GOOD LUCK!

BUT I STILL GET TOLD OFF A LOT BY THE SENPAIS.

.....

TSUKASA-SAN, DO YOU HAVE WORK TODAY AS WELL?

YUP, IT STARTS AT DUSK.

GREAT, GOOD LUCK TO YOU TOO!

KENAN!

HUH?

WOULD YOU LIKE ME TO HELP YOU?

DID YOU FORGET THAT I USED TO HELP YOU WITH YOUR LINES BY ACTING IT OUT WITH YOU?

WE CAN DO THAT AGAIN.

R R R

PICK UP~

YES, HELLO.

AH, TSUKASA-KUN?

HUH?

I'LL GO TO WORK STRAIGHT AFTERWARDS, COULD YOU LET GRANDMA KNOW? THANKS... BYE!

SORRY, I WON'T BE HOME FOR DINNER TONIGHT. I HAVE SOME THINGS THAT I NEED TO TAKE CARE OF.

HEY, HARUKA!

WHEN ARE YOU COMING HOME TONIGHT?

It depends on when Kouki lets me off

Tsukasa-kun, wait!

Um...

YES?

Really?

Is something wrong?

UM...

UM...

UM... YEAH...

BYE...

CLICK

I'M HOME!

HOW SHOULD I TELL HIM...?

HARU-KA,

I'M HO...

OPEN

SIGH...

sleeps soundly

smiles

eaves-
dropping

STOPS

?!

Gentle movement~

GOOD NIGHT...

?....

GRANDMA, GRANDMA!

WHERE'S TSUKASA-KUN?

HE'S LEFT FOR WORK ALREADY. KOUKI-SAN CAME TO PICK HIM UP NOT TOO LONG AGO.

OH...

WHY DIDN'T HE WAKE ME UP?...

ゴー

HARUKA, I NEED TO CLEAN THE HOUSE. COULD YOU PLEASE LEAVE?

BUT I...

THUD!

THAT'S RIGHT! WHY DON'T YOU GO TO THE LI-BRARY TO STUDY? YOU'LL DO MUCH BETTER IN A QUIET ENVIRONMENT!

DON'T WORRY ABOUT IT, I'LL CLEAN IT MYSELF.

SO MEAN! YOU DON'T HAVE TO BE SO DISTANT!

?

TAKE CARE! BE SAFE!

It's rare for me to want to help you. So just let me help you

That's right, why don't you wait at the library this Saturday?

First you should try to make the most of the time alone that you guys have.

Then you should try to have any sort of physical contact with her.

Physical contact?

Yup.

like this!

SFX: SCRUBBING

YUCK! THAT MADE ME REMEMBER SOME UNPLEASANT MEMORIES...

TEPPEI?

AH... HEY!

DO YOU ALWAYS COME TO THIS LIBRARY TO STUDY?

AH... YEAH!

I SHOULD ACT NORMAL... MAYBE LIGHTLY HOLD HER HAND FOR A LITTLE BIT...

IF I DID WHAT THAT GUY DID... IF I DO IT UN-EXPECTEDLY, HARUKA WILL...

SMACK!

PHYSICAL CONTACT... PHYSICAL CONTACT...

.....

SHE HASN'T TURNED THE PAGE FOR A WHILE NOW...

I FEEL LIKE A PER-VERTED OLD MAN...

HARU ....

STOMACH GROWLS

DO YOU MIND IF WE GO AND GRAB SOMETHING TO EAT?

HEHE ...

OF COURSE NOT!

OPEN

RESTAURANT

BUT HIS EXPRESSION WAS SO LONELY...

THEN I LET GO OF HIS HAND...

YE... YEAH.

DON'T WORRY ABOUT IT! DID HE SAY "I UNDERSTAND" TO YOU AFTERWARDS?

UM.. BUT...

THEN DON'T WORRY ABOUT IT, IT'S HIS FAULT ANYWAY!

SINCE THEN, IT'S LIKE OUR HEARTS HAVE BEEN WOUNDED...

I... DON'T FEEL TOO GOOD ABOUT IT EITHER.

BUT NOW... TSUKASA-KUN ISN'T THE ONLY ONE THAT FEELS TERRIBLE...

I'M SURE HE'LL BE HAPPY TO HEAR IT.

YOU SHOULD GO FIND HIM AND JUST TELL HIM HOW YOU REALLY FEEL!

PHYSICAL CONTACT

!

I've turned into a love expert!

IDIOT! WHAT AM I DOING?

I...

I WILL. THANK YOU!

HAR..

WHAT DOES IT MATTER IF IT'S LIKE THE WAY PER-VERTED OLD MEN THINK.

HAR..

WAH... I'M SORRY! SO SORRY!

DON'T WORRY. THANK GOODNESS IT'S ONLY WATER.

NO, IT'S NOT OK. WHAT IF YOU CATCH A COLD?

SOFT...

PHYSICAL CONTACT

HOW DID THINGS TURN OUT TO BE LIKE THIS?

TEPPEI, DON'T WORRY ABOUT IT. I KNOW YOU DIDN'T DO IT ON PURPOSE...

I'LL PAY YOU BACK WHEN WE GET BACK TO SCHOOL...

THANK YOU FOR PAYING FOR ME...

IT COMES TO A TOTAL OF 890 YEN.

ER...

?

AH... OKAY.

RUMMAGE

RUMMAGE

TEPPEI?

AH...

TODAY IS JUST NOT MY DAY...

talking to one self

OKAY! HEHEHE.

OPEN

RESTAURANT

I'LL BRING A BENTOU FOR YOU TOMORROW!

THEN I'LL SEE YOU TOMORROW!

AH?

ARE YOU NOT COMING TOMORROW?

NO, OF COURSE I'M COMING!

YES!!!

GEEZ, WHY ARE YOU SO HAPPY WITH SUCH LITTLE PROGRESS?

NO WONDER YOU GUYS "STOPPED" AT THE FRIENDS STAGE FOR SO LONG... MY DECISION TO CHECK ON YOU WAS RIGHT!

SIMPLE MINDED!

I'm better looking than Brad Pitt! everyone who sees me falls in love with me!

CHATTER CHATTER

DON'T BE SUCH AN IDIOT!

AND UNLIKE TSUKASA, HER "DEFENSES" ARE QUITE LOW. THERE ARE A NUMBER OF CHANCES YOU COULD TAKE UP!

HARUKA HAS FEELINGS FOR YOU,

BUT...

HERE, I HAVE WRITTEN DOWN EVERYTHING THAT YOU SHOULD TAKE NOTE OF WHEN IT COMES TO WOMEN.

YOU SHOULD TAKE ADVANTAGE OF YOUR POSITION AS HER "LOVE EXPERT".

THAT'S WHY YOU SHOULD TRY HARDER!

Do you understand?

!

THOSE TWO ARE HAVING SOME SMALL PROBLEMS.

A WOMAN'S HEART IS AT ITS MOST VULNERABLE DURING THESE KINDS OF SITUATION!

WHY DO YOU MAKE IT SOUND LIKE I'M SUCH A DODGY PERSON TAKING ADVANTAGE OF THE SITUATION?

WHAT ARE YOU TALKING ABOUT? YOU WANT TO GO OUT WITH HARUKA RIGHT?

THIS IS CALLED STRATEGY! YOU'RE SO CUTE SOMETIMES! I COULD JUST...

So straight forward...

I UNDERSTAND...

THANK YOU!

THANK YOU!

CAN YOU PLEASE GIVE ME ONE?

OF COURSE!

TSUKASA-SAN!

YOUR VOICE SOUNDS MUCH MORE ALIVE THAN NORMAL RIGHT NOW.

BECAUSE WHEN I'M ADVERTISING FOR THE UPCOMING SHOW I REPRESENT MY CLUB...

I want to give people a cheerful and friendly impression about the club!

KEEP UP THE GOOD WORK!

WOULD YOU LIKE ONE?

BENDUO-SAN?

WAH...

CROWDING

CROWDING

AH... A FRIEND OF MINE VOLUNTEERED TO HELP ME HAND OUT SOME FLYERS!

bored of it already

take it

take it

take it

AH... SENPAI!

WHY IS THERE A CROWD THERE?

I'LL GO! I'LL GO!

I WONDER IF THAT GUY IS IN THE SHOW?

SENPAI! IT'S NOT TSUKASA-SAN'S FAULT, I...

HEY YOU!

I REMEMBER TELLING YOU THAT WE WANT PEOPLE WHO TRULY WANT TO WATCH THE SHOW TO COME RIGHT? AM I ASKING TOO MUCH HERE?

WOULD YOU LIKE TO JOIN OUR CLUB?

HUH?

didn't even think about it

NO.

YOU SHOULD GIVE YOURSELF A CHANCE, A CHANCE TO LET YOUR TALENT SHINE ON A STAGE!

EXCITED

I DON'T KNOW ABOUT YOUR ABILITY TO ACT JUST YET, BUT THAT NATURAL ABILITY TO SHINE IS A RARE TALENT TO FIND!

THAT'S NOT THE REASON. IT'S BECAUSE IT WILL DECREASE THE AMOUNT OF TIME I SPEND WITH MY GIRL-FRIEND.

HUH? WHY?

DO YOU DISLIKE ACTING?

Didn't even blink

SENPAI BOUGHT THIS FOR YOU. THANK YOU FOR HELPING ME WITH THE FLYERS TODAY!

THANKS!

TSUKASA-SAN, YOU'RE SO LUCKY!

YOU HAVE TALENT,

YOU'RE GOOD AT EVERY-THING YOU DO..

I ENVY YOU...

REALLY YOU DO?

THE THING I WANT THE MOST IN THIS WORLD

IS SOME-THING THAT I CAN'T HAVE...

BUT...

STOPS

I heard that as well!

Really?

TSUKASA

THESE TWO...

TSUKASA

CHATTER

CHATTER

WHAT SHOULD I DO... I'M SO SCARED...

I'VE BEEN TRYING VERY HARD TO FIND YOU...

TSUKASA-KUN?

I MISS YOU...

play with-

I LOVE YOU.

THUMP

THUMP

HARUKA?

HUH?

YOU'VE CHANGED BACK TO THE OLD TSUKASA-KUN...

A FRIEND OF MINE HAS JOINED THE DRAMA CLUB.

I TOLD HER I WOULD HELP HER WITH HER LINES BY ACTING IT OUT WITH HER. I FOUND THE SCRIPT QUITE INTERESTING AFTER I READ IT, THAT'S WHY...

OH... SO THAT'S THE REASON.. YOU REALLY GAVE ME A FRIGHT...

TSUKASA-KUN, YOU'RE SO TALENTED!

FOR A MOMENT THERE I THOUGHT THERE WAS A WOMAN IN YOUR ROOM.

OH...

REALLY?

YEAH!

GEEZ, MY HEART IS STILL BEATING REALLY FAST FROM HIS LINES...

THEY'RE SUCH TEMPT-ING WORDS TO THE HEART...

HARUKA!

TAKES AWAY

WERE YOU JEALOUS?

HUH?

DID YOU JUST SAY YOU THOUGHT THERE WAS A WOMAN IN MY ROOM?

SFX: THUMP

FINE.

TURNS AROUND AND IGNORES.

NO.

SO YOU DIDN'T FEEL ANYTHING WHEN YOU THOUGHT OF THAT?

THE TRUTH IS... I DID FEEL A LITTLE BIT...

HA HA HA HA HA

TSUKASA-KUN?

SORRY.

WHAT CAN I DO FOR YOU?

HUH?

YOU CAME TO MY ROOM FOR A REASON, RIGHT?

TSUKASA-KUN...

YEAH?

I WANT TO ASK YOU...

JACK!

STARE.....

HARUKA?

UM... NOTHING, IT'S NOTHING IMPORTANT.

OH?

TEPPEI!

SORRY, DID YOU WAIT LONG?

NO, I JUST GOT HERE.

DID YOU ASK HIM?

AH...

THE TIMING'S NOT RIGHT...AND ALSO JACK SEEMS TO WATCH TSUKASA-KUN AND ME ALL THE TIME.

U U

It's written in there, things to pay attention to when comforting a woman

THAT'S RIGHT, WHY DON'T WE EAT THE BENTOU FIRST?

LET'S GO TO THE PARK!

OKAY.

TSUKASA-SAN!

Huh?

Kyoko will be coming a bit later as well.

OK!

HUH?

I'VE BROUGHT SENPAI WITH ME AS WELL!

SORRY I'M LATE... HUH? DO YOU GUYS KNOW EACH OTHER?

YES...

SHE'S MY

OLDER SISTER.

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Thank you
A Willful Muse Staff

EH- ISN'T KYOKO WITH YOU?

HARUKA!

NO.

YORU MADE MATENAI SECRET

YEAH I KNOW.

HARUKA? I'VE TOLD YOU MANY TIMES THAT I... ABOUT KYOKO...

NOTHING. IT'S A PITY THAT KYOKO ISN'T WITH ME, RIGHT?

ｶｯ ｶｯ

WHAT?

I WONDER IF TEPPEI REALIZES THAT HE ALWAYS TALKS ABOUT KYOKO.

No, that face says she doesn't get it.

?

stare

I THINK IT WOULD BE GREAT... IF KYOKO AND TEPPEI STARTED GOING OUT.

HEY, KYOKO.

WHAT'S WRONG HARUKA?

DO- DON'T YOU EVER THINK ABOUT IT?

HUH?

DO YOU HAVE ANYONE YOU LIKE?

IS THAT PERSON FROM OUR CLASS?

NO.

WHO IS IT?

YOU'RE RIGHT... THERE IS.

MAYBE IT'S TEPPEI!

↑ Impolite

AND AS SIMPLE AS A FOOL...

KIND PERSON,

HE IS A GOOD-HEARTED,

He is from a different class, good-hearted... kind... foo...? eh.. eh...

I DON'T WANT TO MAKE THINGS DIFFICULT.

BUT HE...

ALREADY HAS SOMEONE THAT HE LIKES.

IS THAT SO? HOW DO YOU KNOW?

IT'S NOT LIKE THAT. I'M SURE THAT HE LIKES YOU TOO.

If it's Teppei.

THANK YOU HARUKA.

YOU'RE A CHARMING PERSON... AND EVEN THOUGH I'M A GIRL... I CAN SEE THAT.

WELL Y-YOU SEE...

HARUKA. ♡

MAYBE THAT PERSON IS TE...

HEY MAYBE...

HA-RU-KA.

EH?

Ooh...

What's with her, is that a lie?

Wah let's kiss kiss.

Eh no, it's no lie.

KYO-KYOKO?!

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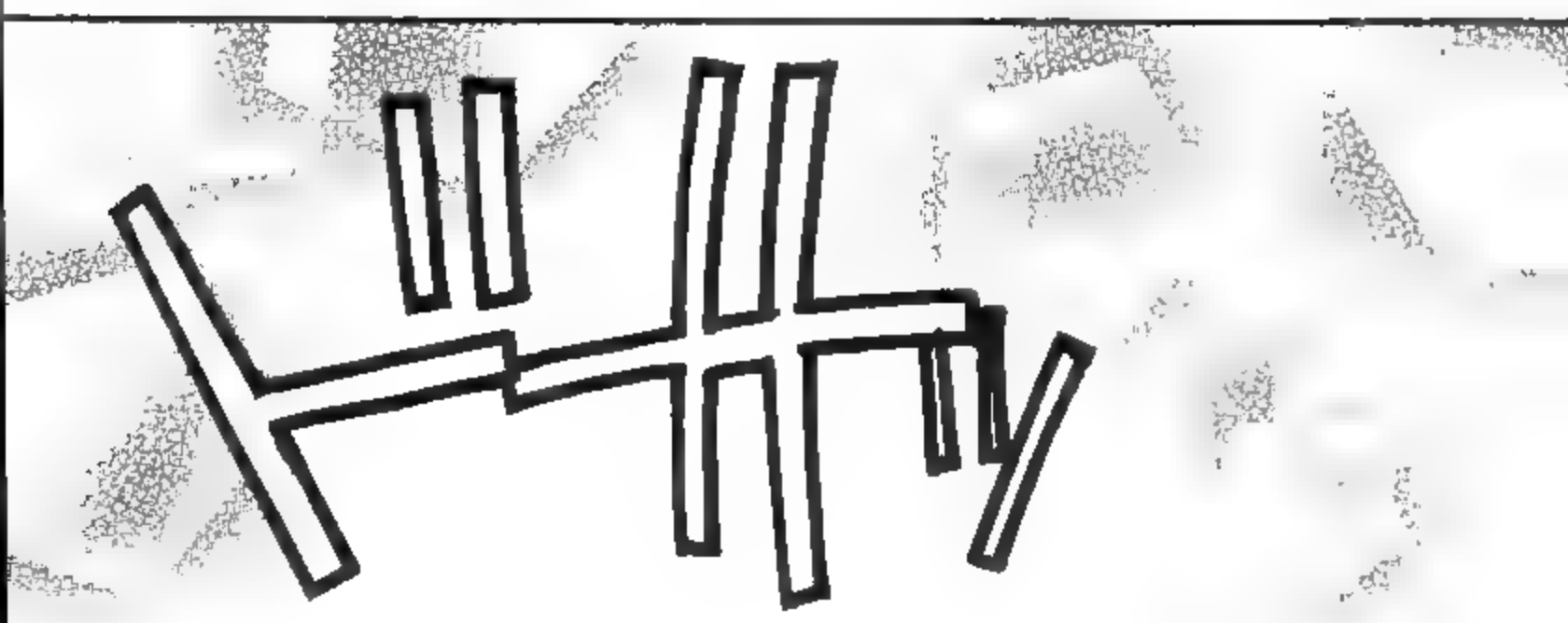
AH!

YORU MADE MATENAI SECRET



HARUKA?

KYOKO NEE-CHAN AND TEPPEI ARE ALREADY HERE RIGHT?

YUP, I KNOW THE ROOM NUMBER TOO!

DON'T WORRY!

apart quickly

SORRY.

SHAKE

SHAKE

HARUKA, DID YOU SEE EVERY-THING?

Um...

hmm...

I NEED TO GO TO THE BATH-ROOM!

THUMP

THUMP

THUMP

THUMP

I'LL GO BUY SOME JUICE!

THERE'S ONLY YOU AND ME IN THE ROOM NOW... ♡

HA-RU-KA? ♡

Hmph!

OPENS

SORRY TO IN-TERRUPT! ♡

NO!

I DON'T MIND. ♡

TSUKASA, THERE'S A CAMERA!

TEPPEI AND KYOKO... THEY CAN REALLY HIDE IT... IF IT WAS ME, JUST BEING CLOSE TO TSUKASA-KUN AND I FEEL LIKE MY HEART IS GOING TO JUMP OUT OF MY THROAT...

BUT COME TO THINK ABOUT IT...

OPENS

BANG

DO THEY REALLY FEEL NOTHING?

running water

THAT GAVE ME A FRIGHT...

Little devil's everyday life

HAIR

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